

# 4. МЫ ВАМ РАССКАЖЕМ

(Шуточная песня)

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*Allegretto*

**Нар** *f*

*Один голос*

Мы вам рас- ска- жем, как мы за - се - ли, как мы од - наж - ды

*p*

*Два голоса*

се - ли на ме - ли. Плы - ли,плы - ли, вдруг о - ста - нов - ка.

*tr*

*Три голоса*

Ска - жем пря - мо, — о - чень не - лов - ко! Ху - же на све - те

*tr*

нет по - ло - жень - я, чем че - ло - ве - ку сесть без дви - жень - я.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "нет по - ло - жень - я, чем че - ло - ве - ку сесть без дви - жень - я." The piano accompaniment is written in two staves (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines.

Ох ты, ух ты, скуч - но и сы - ро. Ох ты, ух ты,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Ох ты, ух ты, скуч - но и сы - ро. Ох ты, ух ты,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and continues with a consistent rhythmic pattern.

ждать нам бук - си - ра. С э - то - го ме - ста, как го - во -

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ждать нам бук - си - ра. С э - то - го ме - ста, как го - во -". The piano accompaniment includes a dynamic marking of *mf* and features a more complex, flowing accompaniment in the right hand.

- рит - ся, вверх не под - нять - ся, вниз не спу - стить - ся.

The fourth and final system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "- рит - ся, вверх не под - нять - ся, вниз не спу - стить - ся." The piano accompaniment includes a dynamic marking of *mf* and concludes with a final chord in the bass clef.

с. *f* Хор

А.  
Ох ты, ух ты, не - ку - да, брат - цы, ох ты, ух ты,  
Т.  
В.

*f*

с ме - ли по - дать - ся. Чай - ки реч - ны - е ве - се - ло вьют - ся,  
*f*

*sf* *f*

ры - бы над на - ми гром - ко сме - ют - ся. Spra - ва, сле - ва

ple - щет - ся реч - ка. Ох ты, ух ты, — ну и мес - теч - ко!

*sf*

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment consisting of chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "ple - щет - ся реч - ка. Ох ты, ух ты, — ну и мес - теч - ко!". A dynamic marking of *sf* (sforzando) is present in the piano part.

*ff*

This system contains the piano accompaniment for the second system. It features a dense texture of chords in both the treble and bass staves. A dynamic marking of *ff* (fortissimo) is present at the beginning.

This system contains the piano accompaniment for the third system. It continues the chordal texture from the previous system.

*Три голоса*  
Ес - ли при - дет - ся плыть вам по све - ту,

*mf*

This system contains the fourth system of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 4/4. The lyrics are: "Ес - ли при - дет - ся плыть вам по све - ту,". A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The section is titled "Три голоса" (Three voices).

не за - бы - вай - те пе - сен - ку э - ту. В каж - дом де - ле,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "не за - бы - вай - те пе - сен - ку э - ту. В каж - дом де - ле,". The piano accompaniment features a complex, rhythmic melody in the right hand and a more harmonic, chordal accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

дви - га - ясь к це - ли, на - до всю - ду ви - деть все ме - ли!

The second system continues the musical score. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "дви - га - ясь к це - ли, на - до всю - ду ви - деть все ме - ли!". The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand.

*f* Хор  
В каж - дом де - ле, дви - га - ясь к це - ли, на - до всю - ду ви - деть все ме - ли!

The third system introduces a choral section. The vocal line is marked with *f* and "Хор" (Chorus). The lyrics are: "В каж - дом де - ле, дви - га - ясь к це - ли, на - до всю - ду ви - деть все ме - ли!". The piano accompaniment is marked with *f* and features a series of chords. Vertical lines (V) are placed above the piano part, likely indicating where the vocalists should enter or where the piano accompaniment changes.